

## KEVORK ANDONIAN

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### EDUCATION:

- 2007- Doctor of Philosophy Candidate, University of California, Los Angeles  
Specialization: Music Composition and Film Music  
Recipient of Financial Support for four academic years.  
Grade Point Average to Date: 3.922/4.0
- 2007 Master of Music, University of Ottawa, Canada  
Specialization: Music Theory and Composition  
Grade Point Average: A+ (9.43/10)  
Recipient of Admission Scholarship.
- 2001 Bachelor of Music (Highest Honours), Carleton University, Canada  
Specialization: Music Composition and Piano Performance  
Grade Point Average: A (10.7/12)  
Recipient of the University Medal in Music, awarded by the Senate to the highest graduating student.
- 1993-97 Special Student in Music Department at Carleton University, Ottawa, enrolled in orchestration, music theory and composition courses while in High School.

### EXPERIENCE:

- 2011 Position: Orchestrator  
Los Angeles Dream Orchestra  
- Was commissioned to orchestrate Astor Piazzolla's Libertango for the ensemble's debut concert at Zipper Hall in downtown Los Angeles on October 29.
- 2011- Position: Piano Instructor  
Musical Candy, Los Angeles  
- Currently teaching children at this music school.
- 2011 Position: Composer  
Young Music Project, France  
- Was commissioned by composers Hervé Legrand and Thomas Malarbet to write a piece for solo piano. Composed Echoes from a Distant Land which was performed in February at concerts as well as master classes in France and Belgium. This work was subsequently recorded professionally and released commercially in Europe.

- 2010-11      Position: Teaching Fellow  
 University of California, Los Angeles (UCLA)  
 - Lead discussion sections, lectured on the process of composition and on 20<sup>th</sup>-Century Music, formulated test questions as well as graded reports and examinations for undergraduate musicology, arts and architecture classes.
- 2010-        Position: Composer  
 ERM Media  
 - Currently composing music to Thomas Edison's silent film classic "The Maniac Chase" to be recorded by the Millennium Symphony and released internationally on CD and DVD on the ERM Media label.
- 2010         Position: Composer  
 - Composed music for a short film produced by UCLA students entitled "Leveling the Playing Field". The film received funding from the Bill and Melinda Gates Foundation.
- 2010         Position: Researcher  
 - Researched Armenian poetry for composer and UCLA professor Ian Krouse for his piece for baritone and string quartet entitled Nocturnes.
- 2009-10     Position: Teaching Associate  
 University of California, Los Angeles (UCLA)  
 - Taught sight-singing, dictation, and keyboard harmony to undergraduate students. Also lectured on chromatic harmony.
- 2009         Position: Music Production Assistant Intern  
 Davonaire Music & Entertainment, Los Angeles  
 - Worked on the production of a demo song for Whitney Houston's album entitled "I Look To You".
- 2009-        Position: Music Engraver  
 - Currently engraving the music of composer and music critic Walter Arlen of Santa Monica, California.
- 2009         Position: Arranger  
 - Arranged Armenian songs recorded by singer Daniel Decker for his new CD entitled "Armenian By Choice." Will perform with Daniel Decker soon at the Alex Theater in Glendale, California in a concert to promote this new CD.

- 2007-08      Position: Teaching Associate  
 University of California, Los Angeles (UCLA)  
 - Taught sight-singing, dictation, and keyboard harmony to undergraduate students as well as grading their music theory and analysis assignments.
- 2007          Position: Arranger  
 - Arranged songs written by Sjef Frenken of Ottawa, Canada for a small chamber ensemble. The songs are settings of poems by Robert Louis Stevenson.
- 2007          Position: Composer Clinician  
 Alliance for Canadian New Music Projects (ACNMP), Toronto  
 - Lead the Student Composer Workshop at the University of Ottawa during the last two weekends in January. The Workshop organized by the ACNMP promoted the students to develop their composing skills. The participants were from 8 to 18 years of age.
- 2006          Position: Composer  
 Naxos Music Label  
 - Was commissioned by flutist Marc Grauwels and marimbist Sarah Mouradoglou to write a piece of music for them for the Naxos CD entitled “Music for Flute and Percussion, Vol. 2” which has been released worldwide and on the Internet in July, 2010.
- 2006          Position: Composer  
 Saint Paul University, Ottawa  
 - Was commissioned by the university to compose music for a performance entitled “Mimesis Unbound: Liturgical, Aesthetic Drama of Reconciliation” which was part of the opening plenary of the Colloquium on Violence and Religion (COV&R). Composer Josh Daly also worked on the music. Performed on piano for this performance. A flutist and violist were among the performers.
- 2005-06      Position: Part-Time Professor  
 University of Ottawa  
 - Taught music theory and analysis to first-year students.
- 2005          Position: Copyright Clearer  
 - Helped clear rights to illustrations used by film composer Paul Hoffert in his book entitled *Interactive Media Music: Composing Soundtracks for Videogames, Web Sites, Presentations, and Mobile Media*.

- 2005            Position: Researcher/Writer  
National Library of Canada, Ottawa  
- Wrote an article about film composer Howard Shore for the online Encyclopedia of Music in Canada.
- 2003-05        Position: Teaching Assistant  
University of Ottawa  
- Taught music dictation and sight-singing to first- and second-year students.
- 2003            Position: Music Copyist  
National Arts Centre, Ottawa  
- Worked as a copyist during the Young Composers Programme lead by composer Gary Kulesha.
- 2003            Position: Composer  
- Composed piano music for an independent feature film entitled "Notes from Credit Office" by Toronto filmmaker/screenwriter Jacques Torossian.
- 2003            Position: Composer  
Barrhaven Public School, Ottawa  
- Composed a school song with the help of Grade 5 students and teachers.
- 2002            Position: Composer  
DXNet Inc., Toronto  
- Composed electronic music for a promotional multimedia CD ROM.
- 2002            Position: Composer  
Carleton University, Ottawa  
- Composed electronic music for a 30 minute video production which was used to present to potential students the various programs that Carleton University offers in Engineering, Architecture, and Industrial Design.
- 2002            Position: Arranger  
- Composed piano arrangements for Armenian songs which are published in Armenia and Canada. The songs are written by Edward Hovsepian with the words by Krikor Hotoyan.
- 2001-           Position: Music Tutor  
- Currently tutoring undergraduate university students in music history, theory, analysis, sight-singing and dictation.

- 2001-04      Position: Proofreader  
 - Proofread graduate theses written by Carleton University architecture students.
- 2001          Position: Composer  
 - Composed music for "Condolences" which is a short independent film directed by Toronto filmmaker Gerald Mackenzie.
- 2001          Position: Arranger  
 Dream Engine Audio Productions, Ottawa  
 - Composed string arrangements for a pop CD album by Toronto singer/songwriter Andy Carey. The album is entitled "Into The Storm" and produced by Michael Weiser.
- 2001          Position: Composer  
 M. E. Productions, Ottawa  
 - Composed the opening musical theme for "The Demon Illestra" which is a computer animation produced by Martin Lambert.
- 2000          Position: Composer  
 Canadian Film Centre, Toronto  
 - Worked with filmmaker Gariné Torossian of Toronto on a short film entitled "Hokees" (My Soul) starring Arsinée Khanjian. Provided original music for the film. The Arpa Foundation for Film Music and Art of Los Angeles has provided a grant for this project. Brent Barclay produced the film.
- 2000          Position: Invited Lecturer  
 Carleton University Department of Music  
 - Lectured on contemporary film music.
- 1999          Position: Invited Lecturer  
 Carleton University Graduate School of Architecture  
 - Lectured on music and its application in multimedia.
- 1999          Position: Composer  
 IFCO (Independent Filmmakers Cooperative of Ottawa) and SAW Video  
 - Wrote original music for a film entitled "The Flute" and a video production entitled "The Fairy Dance" during a co-op term.  
 - Worked with filmmakers Mahdi Hashi and Linda Norstrom.
- 1998-        Position: Music Instructor  
 - Currently teaching piano performance, music theory, composition, and music production software to private students.

- 1998-99      Position: Music Instructor  
 Centrepointe Conservatory of Music, Ottawa  
 - Taught piano performance and music theory to children.
- 1997          Position: Administrative Volunteer  
 Embassy of the Republic of Armenia in Canada, Ottawa  
 - Wrote letters, filed documents and answered phone calls.

PERFORMANCES/CONCERTS/ACTIVITIES:

- 2011          Performed original piano compositions at a concert in Ottawa, Canada on November 14. The concert was part of the Contemporary Revolution Series organized by the Ottawa New Music Creators.
- 2011          Presented a paper entitled “Esoteric and Transcendental Tendencies in Olivier Messiaen’s Musical Philosophy: A Consideration of His Quatuor pour la fin du temps” at the Symposium on Art and Science hosted by the International Institute for Advanced Studies in Systems Research and Cybernetics in Baden-Baden, Germany. The paper was printed in the conference proceedings. Also presented a lecture-recital at this conference entitled “Polystylism and Eclecticism in 20<sup>th</sup>-Century Music: Pathways Towards Transnationalism.”
- 2011          A Longing for Joy, an original composition for flute and marimba, was performed by renowned flutist Marc Grauwels and percussionist Sarah Mouradoglou at the “Festival Evian” in France on June 18<sup>th</sup>.
- 2011          A Longing for Joy was performed at the “Piccolo Spoleto Festival” in Charleston, South Carolina on June 9<sup>th</sup>.
- 2011          Echoes from a Distant Land, an original composition for piano, will be performed in Paris, France on May 31<sup>st</sup> at the Vingtième Théâtre. The “Young Music Project”, a performing arts organization based in France, will be hosting this event.
- 2010          A Longing For Joy was performed in Pamplona, Spain at the Palacio del Condestable on December 27. The flutist for the concert was Roberto Casado.
- 2010          Orchestrated a part of a familiar public domain tune with other composers who are also members of the Guild of Canadian Film Composers. The endeavor is called the *Collective Orchestration Project*.

- 2010 A Longing for Joy, a composition originally written for flute and marimba and recorded on the Naxos music label, was performed in October during a seven-city musical tour in Spain (including in Barcelona at the Auditori) by renowned flutist Marc Grauwels and Sinfonia Toronto under the direction of Maestro Nurhan Arman.
- 2010 A Longing for Joy was premiered in a flute and string orchestra version by flutist Marc Grauwels and Sinfonia Toronto on October 1st, 2010 at the CBC Glenn Gould Studio. Naxos Canada promoted this concert.
- 2010 Performed in Turin, Italy on April 18 as part of “I Fiori Della Musica” [The Flowers of Music] piano and chamber music festival. Performed a two-piano version of Maurice Ravel’s Bolero with pianist Roberto Ossiglio. Also performed Toccata by Aram Khachaturian and Erevan Erebuni by Edgar Hovhannessian on solo piano. Premiered Contemplation, an original composition for two pianos, with pianist Elisabetta Piras.
- 2010 A Longing for Joy was performed by flutist Marc Grauwels and marimbist Sarah Mouradoglou on January 15 at the Centre Culturel d’Evere in Brussels, Belgium.
- 2009 Ararat Overture, an original composition for orchestra, was premiered in concert on November 20 by the Ottawa Chamber Orchestra at Saint Brigid’s Centre for the Arts and Humanities in Ottawa, Canada.
- 2009 Yavroom, oor és too? [My Child, Where Are You?], an original composition for voice and piano written in the Armenian language, was performed on November 7 at UCLA’s Schoenberg Hall at a concert featuring contemporary Armenian music including the works of Tigran Mansurian and Alan Hovhanness.
- 2009 A Longing for Joy was performed by flutist Marc Grauwels and marimbist Sarah Mouradoglou on August 21 in the Musée "Belle-Vue" in Brussels, Belgium.
- 2009 A Longing for Joy was recorded for the Naxos record label in Belgium on May 29 by Marc Grauwels and Sarah Mouradoglou in the city of Wavre near Brussels, Belgium.
- 2009 Performed a piano recital on May 3 at the annual Armenian International Medical Fund Gala Dinner in Los Angeles to help raise funds to provide free hearing screenings, hearing aids at minimum cost, and perform cochlear implant surgeries in Armenia.

- 2009 A Longing for Joy was performed on April 1<sup>st</sup> in Brussels at the Académie de Musique de Woluwe-Saint-Pierre by flutist Marie-Claude Buffenoir and marimbist Sarah Mouradoglou.
- 2009 “Birds”, a dance piece conceived in collaboration with choreographer Emmanuel Nedelcu, was premiered at UCLA’s Gloria Kaufman Hall on March 10.
- 2009 Original film noir music cue was performed by members of the UCLA Philharmonia under the direction of renowned film composer Paul Chihara on February 14.
- 2008 Monologue, an original composition for horn, was premiered at a concert held in the Schoenberg Music Building of the UCLA Music Department on November 11.
- 2008 String quartet version of original composition entitled Rhapsody was performed at a Carnegie Hall concert in New York City organized by the Armenian General Benevolent Union on September 20.
- 2008 A Longing for Joy was premiered in Waterloo, Belgium on May 30 by renowned flutist Marc Grauwels and marimbist Sarah Mouradoglou.
- 2008 Ararat Overture, an original composition for orchestra, was read by the UCLA Philharmonia under the direction of Neal Stulberg on May 13.
- 2007 A Footstep Too Far From My Soul, an original composition for piano trio, was premiered on August 1st as part of the Ottawa International Chamber Music Festival.
- 2007 Took part in film music sessions lead by composer Hervé Legrand at the École Normale de Musique de Paris founded by the famous pianist Alfred Cortot. The sessions were organized by the Fondation Bell’Arte and took place in July. An original composition written during the film music sessions was performed at a concert there. Also attended piano masterclasses by renowned pianist Philippe Entremont.
- 2007 Radio-Arménie of Lyon, France broadcasted original piano compositions on January 6.

- 2006 Yavroom, oor és too? [My Child, Where Are You?], an original composition for voice and piano written in the Armenian language, was premiered at a concert in Freiman Hall at the Music Department of the University of Ottawa on November 24. This piece written on the occasion of the 90<sup>th</sup> Anniversary of the Armenian Genocide depicts a mother who is searching for her lost son.
- 2006 A recording of In Memoriam was played for university students on October 12 as part of a course entitled “Genocide and Reconciliation” taught by Dr. Vern Neufeld Redekop at St. Paul University in Ottawa. In Memoriam is an original composition written for string orchestra dedicated to the victims of the Armenian Genocide. This musical work was used as a pedagogical tool to teach about the trauma of the Genocide on the Armenian people, and about ways of finding hope for reconciliation and rebirth.
- 2006 Autobiographical information included in the *Biographical Dictionary of Armenian Composers, Troubadours and Minstrels* to be published in French, English, and Armenian in Russia.
- 2006 Presented a paper in the form of a lecture-recital at the 18th International Conference on Systems Research, Informatics and Cybernetics on August 9 in Baden-Baden, Germany. The paper is entitled “Postmodern Narratives in Contemporary Music.” Received a travel grant for this purpose from the Academic and Professional Development Fund which promotes research and participation in scholarly activities on the part of part-time academic staff of the University of Ottawa.
- 2006 Ave Maria (vocalise), an original composition for soprano and piano, was performed at an evening concert as part of the annual meeting of CUMS (Canadian University Music Society) held at York University in Toronto. The concert was on May 30 and its performers included faculty members from York University.
- 2006 Premiered two original compositions on piano at a composers’ concert in Freiman Hall at the Music Department of the University of Ottawa on March 20.
- 2005 Participant of a youth consultation in Ottawa on December 15 organized by the Canadian Commission for UNESCO. Shared experiences and insights on the subject of arts and learning.

- 2005 Ave Maria (vocalise) was performed by the Cantabile Ensemble of Ottawa on November 6. The concert featuring the works of local composers commemorated the 150<sup>th</sup> anniversary of the City of Ottawa and paid tribute to the late Canadian composer Patrick Cardy.
- 2005 Was selected to be one of four participants of Arraymusic's Young Composers' Workshop. Arraymusic is an eight-member performing group based in Toronto specializing in the performance of contemporary music.
- 2005 Ave Maria (vocalise) was premiered at a composers' concert in Freiman Hall at the Music Department of the University of Ottawa on March 29.
- 2004 Gave an interview for the Ardzagang (Echo) weekly Armenian TV programme which was broadcast in New York City, Connecticut, New Jersey, Rhode Island and California.
- 2004 Tango, an original composition for violin and piano, was premiered at St. Andrew's Presbyterian Church on August 3 as part of the Ottawa International Chamber Music Festival.
- 2004 Was one of the organizers of an Interfaith Concert bringing together the Jewish, Muslim, and Hindu faiths as well as different branches of Christianity. The purpose of the concert was to promote world unity and peace. It was held at Beth Shalom Synagogue in Ottawa on June 6. Performed three Armenian pieces on piano as well as an original composition written specifically for this concert. Had television and radio interviews for this event.
- 2004 Co-wrote an article entitled "The Info-Tech Revolution in Architecture: From Messages to Meanings" which is published in the *International Journal of the International Institute for Advanced Studies in Systems Research and Cybernetics*. Discussed the ways in which music can play a more meaningful role in multimedia.
- 2004 Was one of the organizers of a National Symposium on "Youth and Identity in the Canadian Multicultural Context: The Armenian Community of Canada." Participated in a roundtable discussion about the issues of Armenian Youth and Identity which was part of the Symposium held on May 16 in Ottawa.

- 2004 Suite for Clarinet and Piano, an original composition, was performed at a concert commemorating the 100th anniversary of the birth of Armenian composer Aram Khachaturian. The concert was held at Hart House in the University of Toronto on January 24.
- 2003 Nightmare, an original composition for solo violin, was read during the Young Composers Programme held at the National Arts Centre in Ottawa. Had group meetings with composers Alexina Louie, John Harbison and Philip Glass.
- 2003 Talked about the process of composing music for film as part of the pre-concert activities of the Young People's Concert at the National Arts Centre on April 26.
- 2003 Original music for "Hokees" was aired on the "Trame Sonore" radio program on the Radio-Canada network. The report was broadcast across Canada on April 19.
- 2003 Performed Aram Khachaturian's piano piece entitled Tocatta on the Armenian Cultural Television Show in Ottawa.
- 2003 Participant of a film music workshop in Montreal organized jointly by GCFC (Guild of Canadian Film Composers) and SPACQ (Société professionnelle des auteurs et des compositeurs du Québec). The workshop was lead by Canadian film composer Victor Davies. Wrote a film music cue for this workshop which was performed by the McGill Chamber Orchestra lead by Maestro Boris Brott.
- 2002 Rhapsody, an original composition for string orchestra, was premiered by Sinfonia Toronto at Holy Trinity Armenian Church on November 22 under the direction of Maestro Nurhan Arman at a concert dedicated to the memory of the late Catholicos of all Armenians, Karekin I. The piece was again performed on November 23 at the CBC Glenn Gould Studio.
- 2002 In Memoriam, an original composition for string orchestra, was used in a digital production by digital architect Schawn Jasmann. The production entitled "Landscape for Digital Dwellers" was featured at Digifest in Toronto on March 21. "Landscape for Digital Dwellers" has been subsequently shown at festivals in Spain and Japan.
- 2001 Participant of a conducting workshop in Toronto at the Royal Conservatory of Music. The workshop was organized by Maestro Nurhan Arman.

- 2001 "Hokees" was aired nationally in Canada on the Showcase television network on July 10.
- 2001 Serenity (original composition for violin and piano) has been selected for the Contemporary Showcase syllabus of the Alliance of Canadian New Music Projects. The composition is currently under distribution by the Canadian Music Centre (CMC).
- 2001 Performed on piano the National Anthems of Canada and Armenia and a special piece in honour of the pontifical visit of His Holiness Karekin II, Catholicos of all Armenians. The reception was held in Ottawa on May 17 at the Chateau Laurier.
- 2001 Performed on piano the National Anthems of Canada and Armenia and premiered two original compositions on piano for a gala event at which the inauguration of a Canadian postal stamp commemorating the 1700th Anniversary of Armenia's declaration of Christianity as state religion was unveiled. The event was held on May 16 at the West Wing Building of the Federal Parliament Buildings complex in Ottawa. The Right Honourable Jean Chrétien, former Prime Minister of Canada, was invited to the event, as were Members of Parliament as well as various national and international dignitaries.
- 2001 In Memoriam (original composition) was performed by the Lisgar Collegiate String Ensemble in Ottawa on May 8 and 10.
- 2000 "The Fairy Dance" was screened at the National Archives of Canada in Ottawa on September 3.
- 2000 "Hokees" was screened at the Montreal World Film Festival (Festival des films du monde) at the Cinéma Parisien on August 20.
- 2000 "The Flute" was screened at the Vancouver Island Film, Video, and New Media Festival in Victoria, British Columbia on August 20.
- 2000 Voice of America radio broadcast featured autobiographical information, recent accomplishments and original compositions on August 20.
- 2000 IFCO's annual screening of Short Independent Films included "The Flute" for which original music was provided. These films were shown at the ByTowne Cinema in Ottawa on July 13.

- 2000 The Canadian Film Centre's annual screening of Short Dramatic Films included "Hokees" (My Soul) for which original music was provided. The film was shown along with five others at the Uptown Cinema in Toronto on June 19.
- 2000 In Memoriam, an original composition written for string orchestra, was premiered by Sinfonia Toronto at the CBC Glenn Gould Studio on March 12 under the direction of Maestro Nurhan Arman. The Ontario Arts Council provided a project grant for this concert.
- 2000 Performed own music compositions on piano and was interviewed on the SRC (Société Radio-Canada) television network. The report was broadcast nationally on January 29.
- 1999 Took part in own Authorial Concert in Armenia, by special invitation of the Ministry of Culture. The Concert was held at the Yerevan State Opera on July 1st. CIDA (the Canadian International Development Agency) provided a travel grant for this activity.
- 1999 Piano Concerto No. 1 (original composition) was performed by Symphony New Brunswick in Moncton, Saint John and Fredericton, N.B. on May 18-20 under the direction of Maestro Nurhan Arman.
- 1989- Have written pieces for almost every instrument in the orchestra. Had TV/Radio performances in Canada, the United States, Europe and Armenia.
- 1993-97 Participated, as composer and pianist, in the Espace Musique Youth Concerts held in the auditorium of the National Gallery of Canada and at the Museum of Nature in Ottawa, Canada; premiered original instrumental pieces.
- 1997 Participated in the Boris Brott Summer Music Festival which featured two original compositions written for flute and piano.
- 1995-96 Orchestrated Piano Concerto No. 1.
- 1994-95 Wrote original music for Shakespeare's "A Midsummer Night's Dream" and performed it with St. Pius X High School Drama Guild.
- 1995 Performed on piano at the Art Works for Kids Gala Concert held at the Ottawa City Hall.

1994 Premiered piano compositions at Authorial Concerts held in the Czech Republic and Germany.

AWARDS AND HONOURS:

- 2011 Grant (\$350 USD), Herb Alpert Student Opportunity Fund, UCLA Herb Alpert School of Music (to help cover costs to travel to Ottawa, Canada and perform at a concert sponsored by the Ottawa New Music Creators)
- 2011 Grant (\$1,000 USD), Herb Alpert Student Opportunity Fund, UCLA Herb Alpert School of Music (to help cover costs to attend and present at the annual conference of the "International Institute for Advanced Studies in Systems Research and Cybernetics" held in Baden-Baden, Germany)
- 2011 Performing Arts Fellowship (\$2,000 USD), Armenian General Benevolent Union (to help cover educational costs for doctoral studies in music composition at UCLA)
- 2011 Gary Boyd Award of Symviability, International Institute for Advanced Studies in Systems Research and Cybernetics, Germany (in recognition of outstanding musical performances and excellent scholarly work in musicology)
- 2011 Grant (\$350 USD), Herb Alpert Student Opportunity Fund, UCLA Herb Alpert School of Music (to help cover costs to attend performance of original composition entitled A Longing For Joy at the Piccolo Spoleto Festival in Charleston, South Carolina)
- 2011 Grant (\$500 USD), Herb Alpert Student Opportunity Fund, UCLA Herb Alpert School of Music (to help cover costs to attend performances of original composition for piano entitled Echoes From a Distant Land in Cluny and Lyon, France as part of the Young Music Project)
- 2010 Grant (\$500 USD), Herb Alpert Student Opportunity Fund, UCLA Herb Alpert School of Music (to help cover costs to attend a concert tour in Spain during which a composition originally written for flute and marimba was performed by flutist Marc Grauwels and Sinfonia Toronto under the direction of Maestro Nurhan Arman)
- 2010 Grant (\$350 USD), Herb Alpert Student Opportunity Fund, UCLA Herb Alpert School of Music (to help cover costs to attend the premiere performance of original composition entitled A Longing For Joy in a flute and string orchestra arrangement by flutist Marc Grauwels and Sinfonia Toronto at the CBC Glenn Gould Studio)

- 2010 Performing Arts Fellowship (\$2,000 USD), Armenian General Benevolent Union (to help cover educational costs for doctoral studies in music composition at UCLA)
- 2010 Grant (\$500 USD), Herb Alpert Student Opportunity Fund, UCLA Herb Alpert School of Music (to help cover costs to travel to Turin, Italy in order to perform at the “I Fiori Della Musica” [The Flowers of Music] piano and chamber music festival)
- 2010 Elaine Krown Klein Fine Arts Scholarship (\$5,000 USD), UCLA
- 2009 Grant (\$350 USD), Herb Alpert Student Opportunity Fund, UCLA Herb Alpert School of Music (to help cover costs to attend the premiere performance in concert of original orchestral composition entitled Ararat Overture in Ottawa, Canada)
- 2009 Grant (\$500 USD), Herb Alpert Student Opportunity Fund, UCLA Herb Alpert School of Music (to help cover costs to attend recording session of original composition entitled A Longing for Joy for flute and marimba in Belgium; the recording is for an upcoming Naxos CD)
- 2009 Stanley Wilson Memorial Scholarship (\$1,000 USD), UCLA Department of Music, for recognition of creative endeavors and academic pursuits
- 2008 University of California Office of the President Non Resident Tuition Fellowship (\$14,694 USD) for 2008-09 academic year
- 2008 Fellowship (\$4,000 USD), UCLA Graduate Division, for 2008-09 academic year in recognition of academic achievement and promise
- 2008 Scholarship (\$1,000 USD), Herb Alpert Student Opportunity Fund, UCLA Herb Alpert School of Music (to help cover costs to attend premiere performance of original composition entitled A Longing for Joy for flute and marimba in Belgium)
- 2007 Financial support (\$16,800 USD) from UCLA including teaching assistantship for 2007-08 academic year
- 2007 Scholarship Grant (\$2,500 USD), Armenian General Benevolent Union (to help cover educational costs for doctoral studies in music composition at UCLA)

- 2006 Mozart Award, International Institute for Advanced Studies in Systems Research and Cybernetics, Germany (for excellent artistic performance and outstanding presentation of original music)
- 2006 Travel Grant (\$2,349 CAD), Academic and Professional Development Fund, University of Ottawa
- 2003 Admission Scholarship, Faculty of Graduate and Postdoctoral Studies, University of Ottawa (covered entire tuition fees for three academic terms)
- 2003 Meritorious Award, International Institute for Advanced Studies in Systems Research and Cybernetics, Germany (for excellent artistic performance and outstanding presentation of original music)
- 2003 Musical Arts Club Award, Ottawa Kiwanis Festival (for music composition)
- 2003 Senator Norman M. Paterson Senior Scholarship, Ottawa Kiwanis Festival (for music composition)
- 2003 Ann Eggleston Trophy, Ottawa Kiwanis Festival (for music composition)
- 2002 Commemorative medal for the Golden Jubilee of Her Majesty Queen Elizabeth II (for significant contribution to the community and fellow Canadians)
- 2001 University Medal in Music, Carleton University, Ottawa
- 2001 Ottawa Music Club Senior Scholarship, Ottawa Kiwanis Festival (for music composition)
- 2000 W. H. "Bill" Scrivens Memorial Award, Ottawa Kiwanis Festival (for music composition)
- 2000 Grant, The Arpa Foundation for Film Music and Art, Los Angeles
- 2000 Project Grant Recipient, The Ontario Arts Council, Toronto
- 1999 Feature article in the Carleton University Viewbook, Ottawa
- 1999 Travel Grant Recipient, Canadian International Development Agency
- 1999 Harry Brown Memorial Senior Scholarship, Ottawa Kiwanis Festival (for music composition)

- 1998-2001 Dean's Honour List, Faculty of Arts, Carleton University, Ottawa
- 1997-2000 Scholarship, Union of Marash Fund, USA
- 1997 Carleton University Entrance Scholarship: \$8,000 CAD (over 4 years)
- 1996 Aram Khachaturian Award, Amadeus Contest of Young Composers, Armenia
- 1994 Creative Arts Award, St. Pius X High School, Ottawa
- 1994 Finalist, YTV Achievement Awards, Performance Category, Toronto
- 1994 George Gall Memorial Award, Systems Research Foundation, Germany
- 1991-99 Patricia Elliott Scholarship, Senior Composition Scholarship, and Music Scholarships in Contemporary Showcase by the Alliance for Canadian New Music Projects (ACNMP), Toronto
- 1989-2003 First Prize Award, AAAA Young Composers Competition, Los Angeles

PROFESSIONAL MEMBERSHIPS:

- 2010- Member of SODRAC  
(Society of Reproduction Rights of Authors, Composers and Publishers in Canada)
- 2010- Member of the SCL  
(Society of Composers and Lyricists, Los Angeles)
- 2008- Associate Composer of the CMC  
(Canadian Music Centre, Toronto)
- 2008- Member of ONMC  
(Ottawa New Music Creators)
- 2005-07 Member of CUMS  
(Canadian University Music Society)
- 2003-07 Member of the Executive Committee of YAPO  
(Young Armenian Professionals of Ottawa, a non-political social group organizing social and cultural events around Armenian themes as well as non-thematic social gatherings)

- 2000- Member of the SCGC  
(Screen Composers Guild of Canada)
- 2000- Member of AFFMA  
(Arpa Foundation for Film Music and Art, Los Angeles)
- 1997- Member of SOCAN  
(Society of Composers, Authors and Music Publishers of Canada)
- 1991- Member of ACNMP  
(Alliance for Canadian New Music Projects, Toronto)

**SPECIAL ABILITIES:**

- Fluency in English, French and Armenian; studying German.
- Independent learner, highly motivated, creative and hard-worker.
- Knowledgeable in the following computer programming languages Visual BASIC, C, Java, JavaScript, Lingo, CSS and XML.
- Knowledgeable in Microsoft Office software applications.
- Knowledgeable in the following computer music applications: Finale, Logic Pro, Cubase, Pro Tools and Kontakt.
- Knowledgeable in the following multimedia and web design software packages: Photoshop, Illustrator, Premiere, Director, Dreamweaver, Fireworks, iWeb and Flash.

**INTERESTS:**

- Cooking, reading, traveling, swimming, photography and playing chess.

*References are available upon request.*